Week 1: Embossed Wax Paper

1. Take a piece of wax paper 4 ½” x 5 ¾” and emboss it with your favorite embossing folder.
2. For Card front take a piece of Glossy Cardstock 4” x 5 ¼” shinny side up, and place the embossed wax paper on top.
3. Cover the glossy paper with typing paper to protect your iron from wax.
4. With your iron setting on “cotton” no steam Iron the paper.
5. Remove the wax paper you can throw it away as you are not able to use it again.
6. Then apply ink to the glossy paper with a brayer or sponge in a circular motion until you have the desired look you want.
Week 2: Stamping off or also known as Repetition Stamping

This technique allows you to achieve different shades of one color, because you only ink the stamp once and then stamp the image several times to achieve lighter colors. This technique works best with bright bold colors and most often on light cardstocks, like Whisper White or Very Vanilla.
Week 3: Twisted Card
This is a fun fold card with two pockets to tuck a gift card or treat inside. Decorate them many different ways, get creative!

1. 4 ¼” x 11” piece of cardstock
2. Place in simply scored portrait score diagonally from corner to corner.
3. Then fold on scored mark.
4. Then score in the center at 5 7/8”.
5. Fold in half and you have a fun twisted fold card.
6. Front Piece  is 2” x 5 ½” cut diagonally
7. Inside is 4” x 4 ½” (width is 4”)
   Mark 2” from the left side and cut from that mark to the upper right corner.
Week: 4 PENNY SPINNERS

1. Design matt 4” x 5 ¼” then with Word Window punch, punch once or twice in a row.
2. Then place a dimensional on a penny and another penny to the other side of the dimensionals (so that the dimensional is between the two pennies).
3. Insert pennies into slot, carefully pulling at edges to avoid tearing card stock.
4. Stamp and cut out your spinner image. Adhere to penny.
Week 5: KISSING

1. Select a solid stamp and you can ink it with a lighter color or do not ink.
2. Then select a larger patterned stamp and ink it up and stamp the uninked/or lighter inked stamp against the patterned stamp.
3. Stamp your piece of card stock.
FAUX TEARING

1. Tear a piece of scrap paper and lay it across your card stock.

2. Ink sponge and pull it across the torn piece and onto the cardstock.

3. Move the torn piece down a bit and sponge again. You can do this until desired design is achieved.

You can do this to achieve a Faux Torn look or to create a mountain scape, waves or landscape.
Week 7: Lattice Edge

2. Start with Card Base 5 ½” x 8 ½” folded in half.
3. Place card on the Simply Scored Tool (with the diagonal plate) in the upper left hand corner, with the folded side to the top.
4. Place ruler/straight edge on top of the card, horizontally at the 3/4” mark on the left hand side of the simply scored.
5. Start at the first marker and score down to the ruler and continue every other one.
6. Move ruler/straight edge up to the ½” mark.
7. At the 2nd marker score down to the ruler and continue every other marker. You will have a long score ¾” and then a short ½” etc.
8. Then take your scissor and cut each score mark.
9. Open and lay flat with the point of the “V” up.
10. Starting at the bottom, fold the 2nd point down, and then fold every other one down.
11. Close Card and Stamp and Embellish as desired.
Week 8: Reinker Spread

1. You will need an outline image with large spaces.
2. Stamp image on Shimmery White cardstock, with versa mark ink and emboss with White Embossing Powder, let cool.
3. Spray a heavy coat of water onto the embossed image.
4. Use a plastic container (I use the lid of my brads), drop a few drops of classic ink refill onto the lid.
5. Take an Aqua Painter and make sure the tip is wet, pick up some ink and just touch the aqua painter to the middle of one of the spaces.
6. The ink will run and spread like magic.
7. Add more ink till it darker ink towards center and on the edges.
8. Let Dry, then cut out image and embellish card as you wish.
Week 9: Two-Step Stacking

Create a single, multicolored image with two stamps to complete the image. Simply layer one image over another for fast and easy stamping with amazing results.

The Two-Step Stampin' logo marks these sets in the catalog. Stamp the larger base image in lighter color

1. Stamp the larger two step image in lighter color
2. Stamp the smaller two step image in same darker color of ink.
Week 10 MAGIC CARD

1. Start with 8 ½” x 11 Piece of Cardstock. Score in Quarters. Portrait 4 ¼”, Landscape 5 ½”
2. Place in your cutter in the landscape position and cut ¼” off.
3. With the cut edge on to the bottom cut the lower left quarter out.
4. Take your 1 ¼” punch and cut half a circle out of the upper left quarter. Then with your 2 ½” circle punch place it all the way down on the upper left quarter and punch.
5. Line Up a piece of 3 ½” x 5” whisper white cardstock under the upper left quarter and stamp your image in the large circle.
6. Line up a piece of 3 ½” x 5” window sheet on top of the stamped whisper white.
7. Stamp in Stazon Ink the same image, using the Stamp-a-ma-jig to line it up so it matches the image on the whisper white.
8. Color the image on the cardstock.
9. Adhere the window sheet and whisper white together at the top, making sure the two images line up perfectly! This is your slider.

10. Punch out a 1 ¼” circle to adhere to the center top of the slider. Place a brad to hold it well.

11. Now take that quartered card base and fold up the bottom left.

12. Once you have this folded up, place Sticky strip on the right side and bottom. Remove the red covering.

13. Then fold the upper left (the one with the punched circles) over adhere to the sticky strip.

14. Now you have your card with the front of the card, the divider and the back of the card.

15. Place your slider in the card by putting the window sheet in front of the divider and the colored portion will go behind.

16. Now pull up and see the Magic!
Week 11 Bandanna Technique

1. You will find that Paisley or something similar works great for this technique. I didn’t have an actual paisley set so I used the flower out of the Creative Elements Stamp Set.
2. You stamp a background in Black.
3. Then use a white gel pen to make dashes, lines and doodle around the black images as you wish.
Week 12: Accordion-folded Flower

1. Cut card stock or Designer Series paper to 12" x 1".
2. Score strip every 1/4" the entire length of the card stock and accordion folds the score lines.
3. Adhere ends of card stock together (Sticky Strip works well).
4. With the accordion standing up push down till it is flat.
5. Adhere a punched circle to the flower center on one or both sides using a glue gun.

Tip: Experiment with different sizes and score intervals to create the desired shape of your flower.
Week 13: Emerging Color

1. Stamp smaller solid stamps in light colors to create a background on Whisper White. Let dry and then rub your embossing buddy over the card stock.
2. Stamp Larger focal image in Versa Mark on top.
3. Cover with Clear Embossing Powder and tap off extra power (I use a piece of typing paper folded in half open) then just let the powder run down the fold back into my embossing powder container.
4. Then using your heat tool emboss.
5. Ink your brayer with a darker Stampin’ Up! Classic Ink and brayer across the entire card.
6. Keep applying ink until it reaches your desired effect.
7. Once it is dry, I take a tissue and wipe off the embossed image and the other colorful images will show through.
8. Add to embellish a card as you wish.
Week 14 Easel Card

1. Using a piece of Cardstock 4 ¼” x 8 ½” (score at 2 and 4 ¼).
2. Using your bone folder fold down at the 2” score mark, and again at the 4 ¼”.
3. Place snail on the 2” scored area and adhere the bottom of a 4 ¼ “x 4 ¼” cardstock to it (the top of this piece will not be adhered to anything).
4. Decorate as desired.
5. Stamp sentiment on a piece of cardstock 2” x 4”
6. Place Brad or Button on Sentiment to hold the easel then open as shown to the right.
Week 15 Retiform is a grid type collage card

1. First I choose a Stamp set and two – three coordinating colors of classic ink.
2. Stamp you main images in the center of the card.
3. Then mask off, using post-it™ notes along both sides of the stamped image from top to bottom.
4. With your sponge dauber and color #1 sponge the edges of the post-it™ from top to bottom.
5. Place your post-it™ just on the line of the sponged image, covering what you just sponged and sponge from top to bottom with ink color #2.

Cont...
6. Place your post-it™ notes along the top of the images from side to side and again at the bottom.

7. Sponge along edges with ink color #3.

8. You will then mask of each grid and stamp random images in each grid.

9. I added color to the center image and dimension to keep the main focus on the center image.

10. You can create your sample on the back of this page for future reference.
Week 16:
Faux Paper Bow with Punches
I saw Connie Collin’s video on how to make this paper bow and thought it was amazing!

1. Cut two ovals of designer paper.
2. Cut a strip of designer paper 13/16” x 2 ½”.
3. With the large oval punch place the strip in the punch and pull one end up through the oval hole and punch the other end of the strip.
4. Take your 1” square and turn it upside down, and place the flat edge of the strip into the punch diagonally and just punch the out the corner of the strip.
5. Cut on very small strip 3/8” x ¾” and place a glue dot on each end.
6. Now take your longer strips and adhere the oval end of each strip to each glue dot.
7. Fold the ovals in half, but DO NOT CREASE them, you will want them 3D.
8. Place a glue dot on the open end of the oval and adhere it to the other side of the oval. Then place a glue dot on the bottom of the rounded end and adhere to the center of the ribbon strip (that looks like a bow tie)
9. Repeat with the other oval.
10. You can wrap another paper strip around the center or place a button in the middle.
Week 17: Crepe Paper Flowers

1. Stack 8 crepe filters together and cut out all 8 with the one of the Floral Frames Framlits Die.
2. When you run them through the Big Shot, it kind of seals the edges of the flower, so you will want to separate them.
3. Then stack them back together.
4. Pierce a hole through the center of the flower and place a brad through the hole.
5. Then starting with the top layer pull the crepe paper up and squeeze the bottom near the brad to make it stand up.
6. Continue step 5 with all 8 layers.
7. Adhere to project with a glue dot or dimensional
Week 18: SHAKER CARD

1. Choose a stamp with an area you would like to make a window and stamp.
2. Punch out the area where you want your shaker.
3. Take your window sheet and adhere it to the back side of the window.
4. Take one of the Stampin’ Up! Shaker Frames that is the same size or a bit larger and adhere it to the window sheet *(making sure it does not show through the window)*.
5. Now place some of your glass glitter inside the window *(not too many a lot goes a long way)*.
6. Remove the adhesive backing from the Shaker frame and adhere it to what you would like to see through your window.
7. Attach to your card and embellish.
Week 19 Side Step Card

1. Start with a piece of cardstock cut 5 ½” x 8 ½”.
2. Place the cardstock portrait position in your Stampin’ Trimmer with the left edge of the cardstock at the 2 1/2” mark. Then make a slit from the 2 1/8” to the 7 5/8”.
3. Then rotate counter clockwise in your trimmer and score at 2 1/8”, 4 1/4”, 5 1/2”, 6 3/4” and 7 5/8” just to the slit, except the 4 1/4” run all the way across.
4. Fold it on the score marks accordion style to create stair steps.
Week 20 Iris Folding

1. You will need a piece of card stock 4” x 5 ¼”
2. Cut a hole using the 2nd to the smallest Stampin’ Up! Window Framelit in the center top of a 4” x 5 ¼” piece of cardstock about a ½” from the top.
3. Pick out two designs of Patterned Paper we will call them design A & B.
4. Cut 6 strips of A: 1” x 2” and fold in half the long way.
5. Cut 6 strips of B: 1” x 2” and fold in half the long way.
6. Place your cardstock on top of the Iris Template face down so you can see the template through the window.

7. Take an A strip and place the folded edge along line 1 and glue down to the cardstock (not the template).

8. Take a B strip and place it on the folded edge along line 2 and glue down to the cardstock.

9. Repeat this clockwise around the template (A strips on odd numbers, B strips on Even).

10. Stamp or Embellish as you wish.

*Tip: I score the paper to fold and use a bone folder to give it a good crease.*
Week 21 Shadow Stamping

1. Stamp image in lighter color.
2. Clean your stamp and then stamp image in darker coordinating color slightly off the first image.

Another Option:

1. Stamp Image with Versa Mark Ink onto colored cardstock.
2. Stamp Image in Craft Whisper White slightly off the first image to create main image.
Week 22: Shadow Box Card

1. 4” x 4” piece of Designer Paper
2. Fold in half and then in half again.
3. Unfold and Fold each corner to the center of the paper where the fold lines (center of paper)
4. Once you have all the corners folded in fold back the tips just to the edge of the outside fold.

Tip: Make sure you start with an exact square as this will make it much easier and you will get a great card every time. Also I use a bone folder to make a good crease.
Week 23: Acrylic Block Stamping

1. Pick your focal stamp and select an acrylic block that is a bit larger.
2. Ink up the acrylic block with markers or ink pads in desired colors and design.
3. Using the inked block, stamp it onto the cardstock or watercolor paper as if it were a stamp.
4. Now you can stamp your original focal stamp onto the colored image.
5. Complete your card as desired.
Week 24: Telescoping Card

You will need 4 framlits that step down in size from the other. Let’s call the largest framlit 1 and the next size down 2, and the next size down 3 and the smallest 4.

1. Stamp your image on three different pieces of cardstock.
2. You will place framelit 1 and 3 on the first stamped image, placing 3 in the center.
3. You will then take size 2 and center it on the 2nd stamped image.
4. Then size 1 on last also center it on the image.
5. You will then use dimensionals to place #2 on #1 and then #3 on #2 and then #3 on #4.
Week 25: Stampin Mist Ghosting Technique

1. Take a sponge or dauber and sponge your whisper white cardstock with several desired colors randomly.
2. Spray your stamp with Stampin’ Mist™
3. Then stamp it on top of the inked cardstock, it will create a ghostly image on the color really neat!
Week 26: Double Slider Card

1. Start with a piece of cardstock 4 ¾” x 11” folded in half with the open end at the top.
2. Using the 1-1/4" Circle punch about 1/3” of the circle punch out of the top of the card about 1” – 1 1/2" from the right hand side
3. Punch a vertical slot through the front of the card using the Word Window punch. I placed the punch all the way in and started about 1” form the bottom and went up two punches.
4. Place the back slider inside the card, aligning the top of the slider with the top of the half punched circle.
5. Put two Stampin' Dimensionals through the slot and adhere to the back slider.
6. Next, adhere the front slider to the front of the Stampin' Dimensionals.
7. Cover the slot with your front stamped image using Stampin' Dimensionals, and finish by adhering the card edges together.
8. Have fun making this sample and place the sample on the back of this card for future reference.
Week 27: Reverse Spotlighting

1. Stamp your chosen images on card stock.
2. Randomly punch out desired shapes.
3. Stamp and cut out the same images on a separate piece of card stock in another color.
4. Line up and adhere images behind punched holes.
5. Mount piece to card and finish project.
Week 28: Whitewash Watercolor

1. Stamp image with Whisper White Craft Ink Pad and emboss with White Embossing Powder on craft or darker cardstock.

2. Place a small drop of Whisper White Craft Reinker on the lid of your ink pad (add a small drop of water)

3. Use your Aquapainter (without water) and load the end of the brush with the Whisper White craft ink.

4. Paint inside the embossed images and let dry, it will dry much lighter than it looks while painting it on.

5. Now place a few drops of Classic Re-inkers of your color choice on plastic lid.

6. With your aquapainter paint over the top of the Whisper White. Shading as desired.
Week 29: Trifold Shutter Card

1. Place cardstock 5 1/2” x 12” in paper trimmer, landscape position and score at 2”, 4” 8” and 10”
2. Place you cardstock back in the cutter portrait position at the 1 ¼” mark and cut from the 2” score mark to the 10” score mark.
3. Remove cardstock rotate and place back in your cutter at the 1 ¼” mark and cut from the 2” score mark to the 10” score mark (as indicated in diagram by red solid line).
4. Then fold the card M is where the card creates the Mountain part of the fold and the V the valley. The center will be the opposite of the top and bottom.
5. Embellish as desired!
WEEK 30: POPPIN' EYE SHADOWS!

1. Stamp your image in VersaMark ink, or use Whisper White Craft ink.
2. Use art brush, sponge daubers to apply the Eye Shadow directly to the ink.
3. Blow off any excess powder.

Tips

- If you're worried about smearing, try setting the chalks with a fixative or an inexpensive aerosol hairspray. Spray at least 12" from project to keep the area from getting too damp.
- Please note that this technique is not recommended for scrapbook pages. As the pH contents are unknown, they may be unsafe for your photos.
Week 31: Crystal Effects

Embellish any image without embossing using Crystal Effects. It gives a high-gloss finish to any image.

1. Stamp your image in any color. It can be a bold image or a detailed image.
2. The applicator tip gives you great control to squeeze it out onto your stamped image where desired.
3. Do not shake the container or you will get bubbles.
4. It can take up to an hour to air dry depending on how thick it is. *(DO NOT use a heat tool to speed up drying)*. *Tip:* For an all-over gloss, use a paintbrush to apply a thin, even coat of Crystal Effects to the entire image. Let dry (about 3-5 minutes).
Week 32: Gate Fold Latch Card

1. Score a piece of 4 ¼” x 11” cardstock 2 ¾” from each end.
2. And fold to the center
3. Take the Scallop Oval from the Oval collection framelit and the one just a bit smaller and run it through your big shot.
4. Then take the 2nd largest framelit and run it through the big shot to create a matte for your stamped image.
5. Then take the 3rd from the largest and cut out your cardstock to stamp your image on.
6. With the card closed adhere the Scallop frame to just the top half of the card (the top flap).
7. Adhere the stamped image to the matte and adhere the matte JUST to the bottom of the card (the lower flap).

Tip: you can use other shaped framelits to create latch cards.
Week 33: Water Coloring

1. Stamp your image with Black Stazon Ink.
2. Squeeze your closed inkpad in the center with both hands.
3. Open the lid and you should see some ink on the inside lid of the ink pad.
4. Use your Aqua Painter to lift the ink from the small pool of color in the lid and apply to stamped image.
5. You will start with the lightest color to darker colors letting it dry well between colors.
6. Place darker ink on the side that you want the shading, most often times this is on the left side.
Week 34: Masking Tape Background

1. Pick the colors you want to create your background (typically 3-4)
2. With your ink pad horizontal place a strip of 3M Blue Masking Tape that is about 2” longer than the pad on top of the ink,
3. Lightly rub the center of the tape avoiding the edges.
4. Then place it on your piece of cardstock and rub (don’t worry it will not stick to your paper).
5. Remove and repeat with the other colors.
6. It is like Magic!
Week 35: Tie Die Stamping Technique

1. Choose 3 colors of ink pads the same or coordinating shades from light to dark.
2. Using a light cardstock (I use Whisper White or Very Vanilla) sponge in a circular motion the lightest color ink first. Repeat until cardstock is covered.
3. Then take the next darker color and apply in circles on top of the light color making it a bit smaller than the lighter color (so the edges of the lighter color show).
4. Then take the darkest ink and apply it to the center of the circle creating a tie died look.
5. You can use and aqua painter or blender pen to go over where the colors meet to blend the edges.
Week 36: Snip & Tuck Handmade Card

1. Start with 3” x 12” piece of cardstock.
2. Fold in half to create a 3” x 6” card.
3. Use the Paper Piercing Tool to make a hole through both layers (front and back) of the card, in the center, approximately 2” from the open end of the card.
4. Using the paper cutter, line up the top corner of the card front with the hole and cut from the corner down to the hole.
5. Do the same thing on the inside of the card, making a cut from the bottom corner back up to the hole.
6. Embellish your card covering the small hole you made.
7. Tuck the point of the front right corner behind the back of the card, by way of the slit on the bottom of the back of the card.
8. The stamped image on the inside of the card will show on the front of the card.
Week 37: Faux Cloisonné

This is a very elegant technique that will look like you really fused but is super simple.

1. Pick a colorful page from a glossy magazine.
2. Stamp you image with Versa Mark or Gold Encore Pad
3. Pour gold embossing powder over the stamped image
4. Heat with your heat tool until embossing powder turns shinny. Be sure to not over heat your powder.
5. Cut out your image and create your card.

Quick and Easy!
Week 38: Baby Wipes & Reinkers create a custom Ink Pad

1. Take a few layers of baby wipes, I place them in my embossing powder tray.
2. Stamp image into the baby wipes making and impression of the stamp image.
3. Choose 3-4 coordinating ink refill colors and drop on the baby wipes stamped impression.
4. Wait a few minutes for the reinkers to spread.
5. Then use it just like an ink pad to ink your stamp and stamp.
Week 39: Glitter Window Card

1. Cut out a window in the top layer of cardstock. I used a circle.
2. Layer over Whisper White cardstock (do not glue) and stamp image on the Whisper White.
3. Decorate the window piece of cardstock as desired.
4. Place packing tape over the window from the backside with the sticky side facing the front.
5. Pour dazzling diamonds over the packing tape.
6. Now Adhere to the Whisper White cardstock with the stamped image and place on the front of your card base.
Week 40: Shadow Box Card

1. You will need two pieces of cards stock 4 ¼ x 5 ½”
2. Place in landscape position in your simply scored tool and score each piece at ½” and 1” and 4 ½” and 5”.
3. In one piece cut or punch out in the center to create your frame.
4. Place the front piece on top of the back piece and stamp your focal point.
5. Then remove the top and finish decorating your focal point piece.
6. Then place sticky strip on both sides between the ½” and 1” score mark.
7. Adhere the front to the back.

The competed card is easy to mail as it lays flat.
Week 41: Crystal Effects Icicles

1. First run a thin line of Crystal Effects across your wax paper.
2. Then with the tip of your Crystal Effects while applying a bit pull the crystal effects down from the line to create dripping longer and shorter lines.
3. Then sprinkle dazzling diamonds over your Crystal Effects.
4. Then let them dry overnight, just peel off the wax paper and apply to your card.
Week 42: Faux Silk

1. Stamp your image on a light colored card stock—this is to make sure you see the image through the tissue paper.
2. Gently crinkle a piece of tissue paper and then flatten it back out.
3. Cover your image and card stock with adhesive. (I used our anywhere glue stick.
4. Adhere the tissue paper to your card stock, and trim the excess.

For a more Vibrant Results...

1. Stamp your image on top of a piece of tissue paper.
2. After the ink dries follow steps 2-4.
Week 43: Envelope Punch Board Bow

1. You will need 3 pieces of designer paper
   a. 1” x 6”, 1” x 4”, Optional ¼” x 1”
2. Place the 1” x 6” piece in the envelope punch board at the 3” mark and punch the center.
3. Then flip it around and punch it in the center again.
4. Then corner round the four corners.
5. Place the 1” x 4” at the 2” mark and punch the center.
6. Then place the end into the punch (centered) and punch to give you the bow ends.
7. Flip it around and punch it in the center again.
8. With your 1” x 6” piece place your adhesive on each end and attach it almost to the center where it lines up with the cornered edges.
9. Attach your bow to the 1” x 4” piece and either wrap the ¼” x 1” around the center or embellish with a button or brad.
Week 44: Split Negative

10. Cut the two colors of cardstock the same size.
11. Place the two pieces side by side (do not attach)
12. Stamp image in the center of the two pieces of cardstock with-versa mark pad.
13. Emboss one side in White
14. Emboss the other side in Black (You can use any two contrasting colors).
15. Adhere to your card front and finish decorating the rest of your card.
Week 45: Embossed Window Technique

1. Stamp a colorful image on cardstock that will show through your window.
2. Cut a piece of Window sheet a bit larger than your window cut out.
3. Stamp image on Window Sheet with Stazon Ink.
4. Place Window Sheet in Embossing Folder and run it through The Big Shot.
5. Attach the window sheet behind your cut out window.
6. Apply over the Stamped Image.
Week 46: Reflection Stamping

1. Stamp you first image.
2. Stamp the image again (without re-inking) on the Plastic sheet from Stamp-a-ma-jig.
3. Place the Stamp-a-ma-jig ink side down just below the stamped image on the cardstock.
4. Rub the Stamp-a-ma-jig to transfer ink to the paper.
5. To add color place your Stamp-a-ma-jig on top of the stamped image and color with markers.
6. Then turn over and rub to transfer the ink on your stamped image.
Week 47: Sunburst Card

1. You will need (4) 1 ½” x 4”
2. You will cut them diagonally from one corner to the other and arrange as shown above.
Week 48: Paper Piecing
Secret Garden stamp set with designer paper.

1. Stamp image on card front or cardstock.
2. Stamp same image onto designer paper.
3. Color or decorate the rest of the card front or cardstock as desired.
4. Cut of the images on Designer Paper & apply them over the matching stamped image on your card front/cardstock.
Week 49: CRAYON RESIST

1. Stamp image with Jet Black Stazon Ink.
2. With white crayon color accents where you don’t want the ink to stick.
3. Take daubers or sponge and sponge the color you desire onto the stamped image.
4. Wipe with tissue... and the ink will not stick to the white.

This is always a favorite technique.
Week 50: Triple Time Stamping

1. Card Base 5 ½” x 11 folded in half
2. Cut Mat in the same color as card base
   (A) 2 ¼” x 3 ½”  (B) 3 ¼” x 4 ½”
3. 3 Pieces of White or Vanilla card stock cut
   (a) 2 x 3 ¼”  (b) 3 x 4 ¼”  (c) 4 x 5 ¼”
4. Layer the white cardstock starting with (c)largest to smallest using a removable adhesive.
5. Then stamp your image randomly on the layers cardstock.
6. Take apart the stamped cardstock
7. Layer (a) onto mat (A)
8. Layer (b) onto mat (B)
9. Layer (c) onto card front base.
10. Embellish as you wish
Week 51: Fun Fold

1. Card Base 4 ¼” x 11”

2. Place in your paper trimmer landscape and score at
   a. 2 ½
   b. 6 3/4

3. Then open and with your 2 ½” Punch place it all the way in with the 2 ½ score mark in the center and punch.

4. Embellish as desired.
Week 52: One Sheet Wonder

1. You will take an 8 ½” x 11” piece of cardstock or Designer Series Paper.
2. If you use White or Vanilla stamp your design randomly filling up the entire piece of cardstock.
3. Place cardstock in your paper trimmer landscape position.
4. Cut at 3”, then slide over and cut at 2 ½”.
5. Take the first piece you cut off (3” x 8 ½”), place in the paper trimmer landscape position and cut 3” off (you will have a 3” x 3” piece & a 3 x 5 ½”).
6. Take the 3 x 5 ½” piece place that in the paper trimmer portrait position and cut in half (1 ½”).
7. Now take the 2nd piece you (2 ½ x 8”) place in trimmer landscape position and cut in half at 4 ¼”.
8. The piece you have left is 5 ½” x 8”, place in trimmer landscape position and cut 4” off, then slide it down and cut of 2” then slide it again and another 2”. (you will have four pieces 4 x 5 ½”, (2) 2 x 5 ½”, ½” x 5 ½”