

## Masked and Sponged Technique

Alison Solven, Stampin' Up! Independent Demonstrator  
stampwithalison@gmail.com  
604-540-5033  
<http://stampcrazywithalison.ca>



### Supplies

#### Stamps:

140514 Timeless Textures (wood)  
140517 Timeless Textures (clear)  
139169 Floral Wings (Hostess) (photopolymer)

#### Paper:

100730 Whisper White Cardstock (5 1/2" x 8 1/2")  
119682 Marina Mist Cardstock (5 1/4" x 4")  
101910 Shimmery White Cardstock (5" x 3 3/4")  
121045 Basic Black Cardstock (3 1/2" x 2 1/2")

#### Ink:

132708 Memento Tuxedo Black  
126959 Wild Wasabi  
126962 Marina Mist  
126953 Old Olive

#### Other:

101610 Stamping Sponges (cut into 6 pieces)  
119246 Rhinestone Basic Jewels  
113439 Big Shot  
137360 Butterflies Thinlits  
139684 Precision Base Plate  
130658 Magnetic Platform  
139304 Fluttering Textured Impressions Embossing Folder  
104332 Snail Permanent Adhesive  
104430 Stampin' Dimensionals  
130418 Grid Paper  
Post-it Note 5" long x 2" wide for masking

### Instructions

1. Score Whisper White CS base at 4 1/4" and set aside.
2. Take Shimmery White CS piece and line up the left side with the upper right centre line marks on your Grid Paper (on the darker lines). Tape the top right corner with removable tape so it does not move. Lay the Post-it note over the right side (this is a "mask") leaving a 2" strip open down the left side of the Shimmery White CS and the Post-it sticking to the top of your CS.
3. Use one sponge piece for each colour of ink. Start at the bottom with Wisteria Wonder and in soft circles gradually add colour in random pattern/design, working up and against the mask. Next add Marina Mist; then Old Olive at the top. Go over any colours where you want more contrast.
4. Stamp designs from Timeless Textures over sponged areas with same colour of ink – "stamp off" first onto Grid paper to give softer impressions.
5. Remove Post-it mask and removable tape from Shimmery White CS layer.
6. Stamp "Just For You" greeting with Memento ink in lower right as in sample.
7. Run right side only of Shimmery White layer through the Big Shot with the Fluttering TIEF – lining up edge with the line of sponging.
8. Adhere sponged layer to Marina Mist with Snail Adhesive; then attach both layers to card base with dimensionals.
9. Die cut butterfly in Basic Black CS on the Big Shot with Precision Base Plate. Add rhinestone jewel and pop with 1/2 dimensional.
10. If you have time, try adding some soft sponging inside the card around the lower edges/corners!